



This selects the type of echo - slap (fast repeat), ping-pong (right left bounce), halo (like a heavy reverb) analog (a warmer high end)

This is a filter. See the Electro-harmonix unit as to how it should sound

Red LED indicates if effect is engaged

This determines how long the decay time will be

This switch selects either reverse echo or normal echo

This assigns the pedal to control the parameters of choice

Rate is the speed of the echo, how quickly it repeats. Blue LED flashes tempo

Mix is the ratio of 'wet to dry' which in other words is the amount of echo added to the original signal (echo volume)

This switch determines if the pedal or the preset control the parameters

Tempo can also be set by tapping this switch. Tapping on it overrides the rate knob or pedal until they are tweaked again